

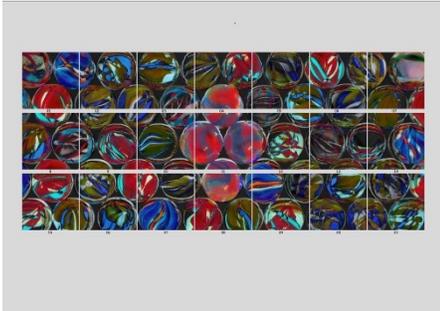
Adapter



Vancouver Washington
Film Pack Camera Club
July 2022

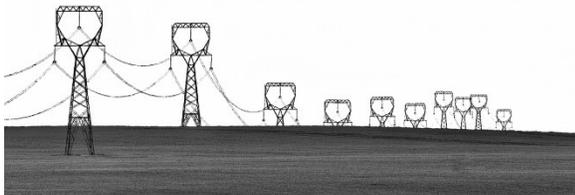
Discussion Night

Jon Fishback



Jon shared two project recently worked on and the trials a tribulation of their creation. He expounded on the blending mode called division, in Photo Shop and its results.

Bob Wheeler



Bob gave the group a smile with the lower image, and speculation involved around what this is, especially the woman's tattoos and the tie died shirt of the man. The whimsy of the top image was not lost of the group, with several seeing the "war of the world" thing. In t he final analysis it was thought to be well seen with good impact.

Rod Schmall



Rod's very unusual view of the hot air balloon, seemed to be one of the favorites of the evening. Specifically mentioned was the unusual perspective and wonderful color.

The airplane view, although Rod said was a grab shot while photographing tomb stones, was seen as a fine composition with an interesting angle and perspective, one not usually seen in air craft.

Last Month Discussion Night



Lucinda Savoie

Linda's totem pole image on the left was said to be a fine composition and much conversation revolved around the triangular mass at upper camera left, with several good ideas. Much conversation of the whale tail centered on the ways to add impact and there were many ways given, not least was to make it into a sunset.



Frank Woodbery

Frank began, upper left, with one of his favorite portrait photographer, George Hurrell's take on Anna Mae Wong. His attempt to create this look, is bottom left. Everyone felt it to be a fine attempt. On the right Frank was attempting to give the viewer more than just the overall of the falls, and zeroed in on the subject to make a fine isolation with excellent details.



Ray Klein



Ray's two images were taken at the antique car show at TouchMark. The cook image was altered to remove some distractions but all in all everyone thought it to be a fine photojournalistic approach. The bass player portrait was thought to have fine lighting and a nice lower angle for interest. There was one discussion regarding what was thought to be a distraction lower camera left corner.

Last Month Discussion Night



Jan Eklof

Jan has visited a wildlife park in Wyoming that caters to photographers and she was enthusiastic regarding how much fun she had. Her bear was thought to be excellent and so did the person at the park. She provided a copy for their brochure. You will need to contact Jan for the process used on the right, I fear it went completely over my head.



Howard Bruensteiner

There was much excitement on Howard's image on the left, with conversation mostly involving the fine lighting and wonderful layout. The fisheye look at the right was largely examined for its technical aspects, such as the frame and which lens was used, etc. Howard asked what the group thought of the round look, but I am not convinced he received a good response.



Doug Fischer

Doug's contribution consisted of these two fine views. Although taken at separate times, the demise of the small critter was the same. In the left, just caught, on the right, nearly swallowed. Doug said he did not even know the bird on the right

had swallowed the meal until he examined the file carefully and recommended that everyone take up this practice to keep from sending something good, to the trash bin.



Last Month Discussion Night



Sharp Todd

Sharp's keen eye has again given us great food for conversation. On the left his view of moving sand created lively discussion of what it appeared to be but was not. The conversation around the right image revolved around what caused the colors of the bubbles and the wonderful eye glasses composition.



Frank Woodbery

Frank also attended the Touchmark car show and came away with this fine portrait on the right. Everyone felt the lighting, angle and expression makes this an excellent portrait.

His endeavor to photograph the horse tail ferns on the left was motivated by the interesting spiral spoke pattern created. He felt the plant to be very interesting despite the fact it is a noxious weed here in the Northwest.



In fact this might be you.